

Variations

This exercise is the real version, and two variations, on the exercise *Bugga Bugga Roll* or *Hudda Hudda Burr* or any of the thousands of names that the exercise goes by. There is only one measure of rest between each of the variations and this will be observed in the performance of the exercises. The battery will verbally subdivide through the one measure of rest and will then continue on with the next variation. Another function of the exercise besides the same interpretation of rolls is the change from duple, to triple, and back to duple (2-3-2). One important thing to remember for everyone playing is that the hand speed doesn't change between the regular notes and the rolls. Keeping the hand speed the same should help make the sound straight throughout and not have it "dirt out".

Tenors: First play on just the 2 drum, then split to the written parts.

Basses: First play the exercise in unison (same as the snare part) and then play the split parts that are written.