

Triplet Diddle

Triplet Diddle is an exercise that will be very beneficial to East Coast Jazz. This exercise works the battery's ability to demonstrate their interpretation and control of the notes they play. From the straight triplets to the diddles, it is important to keep a constant and smooth hand speed. This exercise forces muscle memory within the battery because of the crispness of the diddles.

Tenors: Play on the 2 drum to start, then play the written part. When learning it, try to play the written part with no diddles at first because it is an odd pattern to play.