

Triplet Accent

What defines an accented note? The answer is the note before it and the note after it. *Triplet Accent* is an exercise that stresses this point. The accents should be the loudest note and the others should be significantly softer. The accents are only effective when the taps are uniform and strong, not dropped or weak. Even though they are softer, the taps still need to be played with the same control and discipline that the accents are. Actual stick heights will be defined at the time of the exercise because it will change depending on which dynamic level we will be working on.

This entire exercise is in unison so everyone just needs to learn the line that is written.