

## Double Beat

Double Beat will be one of the gems on the crown of the East Coast Jazz Battery Exercise Routine. This exercise is a fun take on the standard “Double Beat” exercises that every battery plays. This piece will push the limits of every section of the battery but will be a great exercise to showcase our talents. The first part is all on the rims for Snares and Tenors while basses have a unison roll. At letter “A” we get into the first part of the doubles. Please note the repeat of this section. Letter “B” is when the triples per hand are introduced in the snare voice. Notice this is played at the edge snare, this is supposed to be in the background of the tenors and basses at that point. Letter “C” is back in the center of the drum with three hits per hand that alternates. Tenors have sweeps in this section. Remember that with sweeps that we don’t do all of the motion from the wrists but that we want to move our arms so that we play each drum in its proper playing area. Letter “D” is triple hits for the snares as double stops. This means that both hands hit simultaneously. Tenors have a triple part here with the other hand playing a separate rhythm. The basses have the “a” of beat 4 which is very crucial to the overall groove of the exercise. The “x” for the last hit is a double shot for both snares and tenors.